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## FMSH: a history of supporting the social sciences and humanities

The Fondation Maison des Sciences de l'Homme (FMSH) was created by the historian Fernand Braudel in 1963 and swiftly established itself as a key centre for exchanges and meetings between researchers from around the world.

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The FMSH is recognised by the French government as being of public utility, and along with other institutions, it is committed to changing the way we look at the common challenges facing our societies.

Under the auspices of France's ministry for higher education and research, the FMSH supports innovative research in the social sciences and humanities and plays an active role in disseminating knowledge as widely as possible.

The FMSH's model is based on international cooperation and underpinned by three core principles : the free movement of knowledge and researchers ; interdisciplinary and intercultural dialogue ; and wide dissemination of research studies and findings.

By supporting nearly four hundred researchers from around the world each year and ensuring the dissemination of its wealth of scientific resources, the FMSH has become France's foremost foundation for the social sciences and humanities





At the end of 2022 and having recently turned sixty, the FMSH stands on new, solid, and sustainable foundations essential to the delivery of its project, which was ratified in December 2022 with the signing of the Foundation's first multi-year contract with the French ministry for higher education and research.

The operational and functional restructuring work that commenced in 2021 continued in 2022 to enable the Foundation to return to its original role of serving the entire scientific community in the social sciences and humanities (SSH).

With regard to the internationalisation of research, support schemes have reoriented and resized. There is now substantial support for early - career researchers, international research networks, and researchers who are experiencing obstacles to their work. In 2022, the FMSH launched four new initiatives : the creation of the THEMIS programme, which offers mobility grants for short - term stays in France to researchers whose work is hindered by obstacles to academic freedom ; the launch of the call for proposals on international networks in the SSH, which aims to encourage the creation or development of research networks on themes relating to the major challenges facing society ; the roll - out of a range of capacity - building measures aimed at early - career researchers, in particular through training workshops organised with partner institutions ; and the development of a collaboration with the French Collaborative Institute on Migration (Institut Convergences Migrations) to create a digital platform dedicated to the issue of migration.

**4** In knowledge dissemination, the departments that support the FMSH's national missions have undergone significant development so as to enable them to promote knowledge in the social science and humanities as effectively as possible.

The dissemination and publication department, which is responsible for marketing thirty thousand books and journals, has entered the second stage of the radical reform programme that started in 2021. This work, which is receiving additional support from the French ministry for higher education and research, covers every aspect of production, from overhauling procedures to creating tailored IT tools that will come on stream in 2023 and 2024

As far as scientific audiovisuals are concerned, the new Canal-U platform is now fully operational. It is geared towards open science and equipped with new high - performance functionalities for research and the production of high - quality scientific audiovisuals. Work has continued on extending the platform to all academic domains. Éditions de la MSH has launched three new collections based on geographical areas: "Africa(s)", "Asia(s)", and "America(s)".

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### Executive Board

- ▶ H  l  ne Velasco-Graciet, Chair
- ▶ Pascal Bul  on, Vice-Chair
- ▶ Flore Gubert, Vice-Chair



Europe has also been a focus for particular attention, with closer collaboration with the German Center for Art History (Deutsches Forum für Kunstgeschichte) and the “German Library” partnership: the German Academic Exchange Service (DAAD), the Goethe Institut, the School for Advanced Studies in the Social Sciences (École des hautes études en sciences sociales or EHESS), the Georg Simmel Centre, and the Interdisciplinary Centre for Studies and Research on Germany (Centre interdisciplinaire d’études et de recherches sur l’Allemagne or CIERA). Finally, collaboration with the French ministry of culture has resumed and borne fruit: the open-access online publication of the “Documents de l’archéologie française” (French archaeology documentation) collection has been launched and will be completed in 2023; the “Ethnology of France” and “Ethnology Notebooks” collections have resumed a multi-year programme of activity.

Le Comptoir, a new space dedicated to the promotion and dissemination of the SSH, has also been launched at 54 Boulevard Raspail. It provides a new showcase for the publishers available through the FMSH, where book lovers can find, leaf through, and purchase some of the four thousand newest titles. It also hosts an original programme of scientific events.

Turning to our internal reorganisation, this was successfully completed mid-year, thanks to harmonious labour relations and a refreshed team. At the same time, a review of pay and remuneration policy and a deliberation on working environment led to four company-wide agreements being signed with the trade unions representing our staff.

To ensure the conditions necessary to the Foundation’s stability, maintaining a sound footing for its actions and building a relationship of trust with its partners, beneficiaries and donors, several founding documents were reviewed and approved by the Supervisory Board, including the code of ethics and the Foundation’s internal regulations. At the same time, work continued on obtaining IDEAS certification, and an audit committee was set up to monitor the soundness of our decision-making processes.

The division of the FMSH’s profit-making activities into separate sectors now enables the Foundation to enjoy the full benefit of its status under French law as a *fondation reconnue d’utilité publique* (foundation recognised as being of public utility) and increase the resources it can put into its work by calling on a wider range of partners and donors.

Over and above all these activities, 2022 was the year in which the FMSH repositioned itself in the French landscape of research in the SSH. The Foundation has received recognition for the services it is once again providing to communities and it wishes to extend this progress for the benefit of as many people as possible.

It would not have been possible to achieve such a result without the commitment of the entire staff and the support of the Supervisory Board, for which we thank each and every one of them.



## 2022, year two of rebuilding !

In 2021, the Executive Board started work on a large number of projects that will shape the FMSH's future. In 2022, considerable progress was made on these projects, and we can now clearly discern the outlines of a Foundation that is fully committed to action and development. This multi-faceted ambition, which the Supervisory Board is supporting with all the care it merits, affects many areas: research, with its constant drive towards innovation and internationalisation; the dissemination of knowledge, with the implementation of intelligent rationalisation; the very organisation of the Foundation and the way in which it has set up control bodies.

The FMSH is not a research laboratory in the strict sense of the term, but it has not abandoned the major role it is called upon to play in the SSH at both national and international levels and through its close ties with the Campus Condorcet. The FMSH has opened new programmes for researchers experiencing obstacles to their research, who will benefit from the facilities of the Maison Suger; launched an initial call to support research networks; and consolidated some activities already in progress.

The dissemination of knowledge is obviously at the heart of its missions. The way in which certain collections have been refreshed, particularly by geographical area, and the way in which the new Canal-U platform has gained in visibility, deserve plaudits. But there can be no doubt that 2022 was particularly marked by the opening of Le Comptoir, a vast open-access bookshop where the intellectually curious cannot fail to find what they are looking for.

The Foundation has been substantially reorganised, and all the projects that have been initiated share the goal of making the Foundation more transparent and comprehensible. These achievements are due to the perseverance of an Executive Board that has placed the broadest interests of the body it manages right at the heart of its actions. In our opinion, the successive creation of an ethics committee, a code of conduct, and an audit committee that includes external members to guarantee its independence provides ample proof of this. This strengthening of control measures reflects the Executive Board's concern, unanimously shared by the Supervisory Board, to ensure that the way in which the Foundation operates is robust and sustainable. The review of regulations is also part of the same drive to ensure integrity.

Finally, we welcome the long-awaited signing of an ambitious multi-year contract with the French ministry of higher education and research, which gives meaning to our long-term strategy. The Foundation is now on the right track.

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### Chair and Vice-Chair of the Supervisory Board

- ▶ Françoise Moulin Civil
- ▶ Bernard Saint-Girons

# Supervisory board Editorial



*I already had a profound respect for the creation and sharing of knowledge. This new stage in the history of the FMSH piqued my curiosity regarding this unique institution and aroused a desire to give it my support along a part of its journey.*



#### Expert member, Supervisory Board

► Nathalie Destais-Gauthier, Councillor of State, former head of the Inspection générale des affaires sociales

My background is not in research but in public administration. As the head of a department, someone responsible for monitoring and evaluating public social policies, in my everyday life I was aware of the importance of facts and of analysing them logically and objectively, of the need for greater understanding of social phenomena in order to hone public responses, and of the need to adapt public service missions according to situations and needs and to serve those missions through management methods that are both rigorous and relevant. When I was asked to join the FMSH's Supervisory Board, I immediately saw what I had in common with the FMSH's missions and values.

I joined the Supervisory Board as an expert member in 2020, at a sensitive time of transition for the institution and its governing bodies. I already had a profound respect for the creation and sharing of knowledge. This new stage in the history of the FMSH piqued my curiosity regarding this unique institution and aroused a desire to give it my support along a part of its journey.

The journey we have been on for nearly three years has been a rich and exciting one – I would even go so far as to say “gratifying” – in terms of the FMSH's dynamism, the partnerships it has re-established or created, its place on the Campus Condorcet, its revitalised role in supporting research in the SSH and in disseminating knowledge through books and digital tools, and finally, the willingness of the Board and its teams.

Dialogue between researchers beyond disciplinary and national borders, their dialogue with civil societies, support for researchers who are encountering obstacles in their own countries: these are all important goals that are hard to achieve, requiring vigilance, tenacity, innovation, and funding. This mission of FMSH's, which is both its original one and its current one, is highly meaningful for me.

The Supervisory Board plays its role in questioning, listening, examining, and supporting, in regular dialogue with the Executive Board; in this respect, the value of having a wide range of outside views seems obvious to me. This is what motivates me as I participate in this Board: being able to contribute, within a collegial framework, to ensuring that the Foundation is strong and recognised not only for its history but also for what it embodies in the present and for its very powerful aspiration towards renewal and modernity, in keeping with the approach of its founder, Fernand Braudel.

Personal view







# High points of 2022

# FMSH key figures

## Programmes

**152** supported  
researchers

**118** relocations carried out  
**29** funded projects  
**9** programmes  
**35** calls for applications  
**50** partners

## Maison Suger

**206** researchers hosted

**41** countries  
**14** disciplines

## Support for research

## Édition de la MSH

**1200** titles

**11** active collections  
**7** journals  
**26** works published  
**13** journal issues

## Dissemination/Distribution

**30,000** publications

**700** new titles  
**50** publishing houses distributed  
**60** publishing houses  
**58,500** volumes sold

## Media & Science

**93** productions

**52** seminars  
**37** interviews  
**11** podcasts  
**70,000** visitors to the FMSH  
channel on Canal-U

## Canal-U

**40,000** videos  
and podcasts

**327** channels  
**40,000** online resources  
**23,000** hours of programming  
**3.7** millions visits  
**225** new media per month

Dissemination of knowledge



## Communication

**40,000** subscribers

- 18,240** newsletter subscribers
- 10,550** facebook subscribers
- 4475** LinkedIn subscribers
- 10,480** Twitter subscribers
- 130,000** visitors to the FMSH website

## In the media

**400** press articles

- 25** press releases
- 11** radio/tv broadcasts

## Human resources

**115** collaborators

- 83%** salaried employees
- 17%** civil servants
- 63%** women
- 83/100** professional equality index

## Budget

**17,560,160** euros

## Location

**3** sites

- 2430** m<sup>2</sup> 54 bd Raspail
- 2252** m<sup>2</sup> Maison Suger
- 2100** m<sup>2</sup> Charenton



# Financial summary

## Resources

**17,331,039** euros

**€ 9,956,483**

from subsidies

**€ 2,365,478**

from sales of goods and services

**€ 2, 910, 751**

donations and legacies

## Expenditure

**17,560,160** euros

**€ 6,664,647**

payroll costs

**€ 10,895,485**

expenses including

**€ 1,211,572**

grants awarded

## 2022 results:

Deficit of **229,121** euros

## Capital expenditure

**245,464** euros

	In k€	2020	2021	2022
Working capital		8316	8693	7074
Operating funding surplus		6595	6673	9209

## Dedicated funds

**77** dedicated funds managed

**14** earmarked funds created

**31** funds dedicated to earmarked research programmes maintained

**3** funds dedicated to associated publications

**29** dedicated funds closed

**€3,326** K Balance of dedicated funds at 31/12/2022

**€ 2,038 k** legacies

**€ 259 k** donations and sponsorship

**€ 862 k** subsidies

**€ 167 k** financial contributions



**SUPPORTING  
RESEARCHERS  
AROUND THE WORLD**

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# Mobility

Making it easier for researchers to come to France and travel to other countries

The FMSH manages and runs three major mobility programmes targeting three particular groups: early-career researchers, experienced researchers, and researchers experiencing obstacles to their work. In 2022, the THÉMIS programme launched, entirely dedicated to researchers working in countries where there are obstacles to academic freedom.

Co-funded by the French ministry of higher education and research and numerous international partners such as the Arab Council for the Social Sciences and the Mediterranean Universities Union, these programmes are run in partnership with several French-funded mixed research units based in other countries (Unités mixtes des instituts français de recherche à l'étranger or UMIFRE) and European research foundations and institutions.

- ▶ **The Associate Research Directors** programme enables established foreign researchers to come and carry out their research in France for periods of four to six weeks;
- ▶ **The ATLAS programme** offers support for incoming and outgoing mobility for postdoctoral research projects in the SSH lasting two to three months;
- ▶ **The THÉMIS programme** offers mobility support for stays in France of between one and three months to researchers experiencing obstacles to their fieldwork or research.



«**The ATLAS programme is a prestigious opportunity for early-career researchers, because of the support, development, and visibility it gives to researchers and their work.**»

Paola Schierano, a participant in the ATLAS

France–Italy 2022 programme, holds a research doctorate in cultural and social anthropology from the University of Milano-Bicocca. Her research project, entitled “The Mahorais in mainland France: Mobility and institutionalisation of a community on the fringes of history” looks at changes in the mobility of the Mahorais and the dynamics of their adaptation

“*The travel grant funded by the Fondation Maison des Sciences de l’Homme and the Fondazione Luigi Einaudi in Turin enabled me to launch a new field study into the mobility of Mahorais in mainland France [...] The ATLAS programme facilitates exchanges with fellow academics. I have been able to enrich my thinking on my research topic and also on other subjects. The financial support enabled me to travel to France and focus on the objectives of my fieldwork. I was also able to take part in seminars, workshops, and training.*”

## Key figures

### ATLAS PROGRAMME

- ▶ **2** calls per year
- ▶ **60** countries covered
- ▶ **14** partners
- ▶ **32** relocations carried out
- ▶ **11** disciplines represented
- ▶ **€83,950** granted

### DEA PROGRAMME

- ▶ **3** calls per year
- ▶ **56** relocations carried out
- ▶ **28** nationalities
- ▶ **17** disciplines represented
- ▶ **€204,400** granted

### THÉMIS PROGRAMME

- ▶ **2** calls per year
- ▶ **30** researchers hosted
- ▶ **14** nationalities
- ▶ **12** disciplines represented
- ▶ **€70,000** granted

## **THEMIS: A new mobility programme specifically for researchers experiencing obstacles to their work**

Since 2021, the FMSH has been committed to strengthening its mission of supporting intellectual communities in countries where there are a range of obstacles to academic freedom. The THEMIS programme is flexible and can be deployed rapidly. It has been designed to enable the Foundation to react to current events as quickly as possible and to release emergency support for scientific communities affected by a deterioration in working conditions in their region. Most of the obstacles are political, relating to the independence of research, freedom of expression, and the safety of teachers and researchers, which are sometimes under threat. But they can also be of other kinds, such as difficulty in accessing sources and fieldwork, or the study of sensitive, uncomfortable issues that isolate researchers in their own country.

As part of this programme, in 2022, the FMSH supported researchers affected by the war in Tigray. It also acted swiftly to support researchers affected by the conflict in Ukraine, through the Ukraine Academic Emergency Fund. In total, the Foundation welcomed thirty researchers from Russia, Ukraine, Ethiopia, Burkina Faso, Belarus, Haiti, Sudan, Cameroon, Turkey, Morocco, Burundi, Brazil, and Poland. Of these thirty researchers, fifteen were also able to benefit from longer - term support.

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## **Arts and heritage in Afghanistan: A committed partnership with the Inalco Foundation**

After August 2021 and the fall of Kabul, the Inalco Foundation launched the Afghanistan Emergency Campaign in order to welcome and protect Afghan intellectuals in danger.

In record time, the campaign helped two Afghan academics and five Afghan students. This action, aimed at protecting “those who carry with them the Afghan language, culture, and civilisation” was intended to be part of a long - term project, through the creation of a chair dedicated to Afghanistan’s arts and heritage.

Against this backdrop, FMSH reacted rapidly by providing the Inalco Foundation with top - quality support. This consisted first of financial assistance, which helped enable Afghan intellectuals to come to France. The FMSH also participated in the various stages of the creation of the chair, notably by offering the expertise of the Media & Science Mission and the FMSH’s own communications department. These actions demonstrate the values that FMSH shares with the Inalco Foundation and the desire of both organisations to contribute to supporting and protecting threatened academic and cultural milieus around the world.





**Deniz Günce Demirhisar**

Deniz Günce Demirhisar holds a doctorate in sociology from the EHESS and is originally from Turkey. She works as an associate researcher at the Institut français d'études anatoliennes. As a beneficiary of the THÉMIS programme, Deniz has been able to pursue her research project, "The political imaginary and the relationship with the state of the minority diasporas from the Ottoman Empire in the Marseilles region", which focuses on Armenian diasporas who have lived in France for several generations, but who retain a special, and often complex, link with their country of origin or reference, in this case Turkey.

*"Unfortunately, it is difficult to say that universities are free in Turkey today. In fact, quite the opposite is true. Since 2015, political pressure has made it very difficult for researchers to stay in academia. Funding such as the THÉMIS programme allows researchers to conduct their research much more freely. People need to be aware that even today, in many countries, research is considered a threat. Apart from the subject of the research, which can be problematic, the very fact of doing research, of having a critical mind, and of proposing alternatives to government propaganda will be seen as a danger to non-democratic regimes."*



**Olena Kovalchuk**

Olena, the holder of a doctorate from Ukraine's National University of Food Technology, is the first beneficiary of the THÉMIS programme's Ukraine Academic Emergency Fund. Since arriving in France at the start of the war, Olena has launched a new research project, "Haunted by the War", looking at the adaptation processes of Ukrainian refugee pupils in French schools. Analysing the issues for both teachers and children, she hopes that this research will produce results and recommendations that can be presented to the French and Ukrainian governments.

*"Research in Ukraine seems to be in a state of stagnation at the moment. According to the survey I carried out among Ukrainian researchers, only 10 percent of them are abroad. The majority have stayed in Ukraine, but are unable to complete the project they are working on. Only 25 percent said they could complete the project they started before the war, and most of them are facing a lack of equipment, means of communication, and human resources. We hope that in the future, when the war is over, research will pick up again. We now have new contacts with Europe, which will help us to carry out new research at an even higher level."*

# Ukraine emergency fund

As soon as the Russian invasion of Ukraine began, the FMSH quickly mobilised to welcome researchers in the humanities and social sciences affected by the war.

While a certain number of studios at Maison Suger were set aside as emergency accommodation, the Research & International Directorate opened its ongoing mobility programmes to scientists who had had to flee their country.

To be able to maintain this support, the FMSH launched a fundraising campaign at the end of the year. The proceeds from the Ukraine Academic Emergency Fund make it possible to offer and fund:

- ▶ stays of 2 to 6 months to provide a place of refuge from the conflict;
- ▶ housing assistance in mainland France for researchers and their families, if necessary;
- ▶ administrative support on arrival in France;
- ▶ support for academic integration in a research institution, enabling researchers to continue their work.



The FMSH's support has enabled me to pursue my research work in complete safety for myself and my family, far from the war in Ukraine. As well as the financial support, we were welcomed and helped with everything we had to do.

**This human support is particularly important.**

Oksana Zorych, Institute of Political and Ethnic Studies, National Academy of Sciences of Ukraine

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## Forced into Exile - the Experience of Researchers Affected by the War in Ukraine: Round table at Maison Suger on 17 november 2022

How do you get back on track in a professional life disrupted by war? How does transnational academic solidarity manifest itself? As part of the fundraising campaign, this event was an opportunity to listen to and discuss with a panel of experts, made up of researchers personally affected by the war and heads of programmes supporting researchers facing obstacles to their work.

**With the participation of** Flore GUBERT, vice-president of the Executive Board of the FMSH; Gwenaëlle LIEPPE, director of Maison Suger; Oksana MITROFANOVA, researcher in political science at the Institute of World History of the National Academy of Sciences of Ukraine in Kiev, Dzianis KANDAKOU, lecturer at the State University of Polotsk (Belarus); Laura LOHEAC, Director of the PAUSE national programme for scientists in exile; Olga GILLE-BELOVA, Director of the Department of Slavic Studies at the University of Bordeaux.



# Cooperation

Encouraging the development of international research teams and networks

In 2022, alongside its historic cooperation programmes, the Villa Vigoni trilateral workshops and PREFALC, the FMSH invested in launching two initiatives to support the emergence of new spaces for dialogue and knowledge production.

- ▶ A new programme dedicated to networks in the SSH was added to the support scheme for scientific cooperation. It will support the creation and development of research networks.
- ▶ The preparatory work for implementing the FMSH's first digital platform was commenced in partnership with the French Collaborative Institute on Migration.

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## Migrations: A digital platform to accelerate cooperation and the movement of knowledge

As the first digital platform to be implemented by the FMSH, the Migrations platform aims to be pioneering in its design and scope, through its various foci for development. The aim of this project, created in partnership with the French Collaborative Institute on Migration, is to bring together research knowledge on migration, primarily originating from and relating to the countries of the Global South, and to facilitate access to research results for researchers and the general public, by encouraging interdisciplinary dialogue and the exchange of ideas.

In 2022, the Digital Research Mission and the Research & International Directorate worked on the technological development of the platform, whose functionalities must facilitate collaboration, sharing, communication, and co-creation on migration-related questions. As part of this project, it is planned to enhance and adapt the functionalities of traditional platforms by using artificial intelligence technologies. The use of natural language processing and machine learning will make it possible to structure knowledge in the field of migration and improve the analysis, exploration, and exploitation of the data aggregated by the platform.

Various projects launched in 2022 are under way:

- ▶ a study of existing platforms with a view to developing a tool that incorporates the latest technological innovations;
- ▶ the creation of an expert network on the theme of migration with the project partners;
- ▶ a review of the data that can be fed into the platform (publication databases, directories of projects, researchers, etc.);
- ▶ defining requirements and user case studies in preparation for functional and technical specifications.

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## Key figures

### NETWORK IN SHS

- ▶ **1** call
- ▶ **3** projects selected
- ▶ **8** countries covered
- ▶ **€84,317** granted

### PREFALC PROGRAMME

- ▶ **1** call
- ▶ **5** projects selected
- ▶ **11** institutions involved
- ▶ **8** countries covered
- ▶ **€86,352** granted

### VILLA VIGONI WORKSHOPS

- ▶ **1** call
- ▶ **4** projects selected
- ▶ **12** institutions involved
- ▶ **€18,000** granted

### SCIENTIFIC EVENTS

- ▶ **2** calls
- ▶ **13** projects selected
- ▶ **18** disciplines represented
- ▶ **€22,732** granted

## International Networks in SSH

In 2022, the FMSH launched the International Networks in SSH Programme, which supports the creation or strengthening of research networks in SSH. Based around a call for projects and institutional collaborations, the programme aims to help scientific communities with the processes of structuring, developing, and promoting their work.

### **Calls for projects dedicated to themes with a high societal impact**

A first call was launched in 2022. In addition to the interdisciplinary and international dimensions, there is a focus on involving early-career researchers and civil society actors.

#### **Wining projects:**

- ▶ “Governing Waters as a Common: Innovative Experiences of Coproduction in South East Asia. Exploring Empirical and Theoretical Perspectives” coordinated by Catherine Baron, University of Toulouse.
- ▶ “International network on the evaluation of penal policies for the prevention of recidivism and social reintegration (EVA-3PR)” coordinated by Massil Benbouriche, University of Lille.
- ▶ “International network on Islam, school policies & society”, coordinated by Rania Hanafi, University of the Côte d’Azur.

### **RICEVE : An international network for researchers dealing with extreme violence**

The international network for researchers dealing with extreme violence was launched in May 2022 with the support of the FMSH and brings together researchers from different disciplines, working in different cultural areas and on different periods, to discuss the subject of the extreme violence they have to deal with in their work. As a forum for sharing this experience, the network focuses on three areas: confronting extreme violence as an object of research; the researcher’s emotional commitment; and the need for disciplinary and methodological decentring.

*Steering committee* : Richard Rechtman, director of studies (EHESS), Parand Danesh, doctoral student in political science (EHESS), Anne-Laure Porée, doctoral student in anthropology (EHESS), Timothée Brunet-Lefèvre, doctoral student in political science (EHESS)

## Interview

**“How does extreme violence affect the researchers who study it? What impact does this research topic have on them? How do you go about selecting the material you plan to work on and disseminate when there are absolutely horrific images ? The researcher is obliged to look at them, to see them a considerable number of times, sometimes to the point of feeling nauseated. So we decided to tackle this subject head-on and make it a scientific inquiry, in other words, to ask how we work with and on this type of material. [...] Creating an international network was an ideal solution for us. We want to help researchers who may be having difficulties because of what they are experiencing.”**

Extract from the interview produced by the Media & Science Mission as part of the Network’s first international science day. It can be viewed in full on Canal-U’s FMSH channel.



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### **Coordinator of RICEVE network**

- ▶ Richard Rechtman, director of studies at EHESS

## PREFALC programme

The PREFALC Programme, created in 2003 by the French ministry of higher education, research and innovation, the French ministry for Europe and foreign affairs, and the FMSH, provides support every year to French higher education institutions wishing to develop partnerships with Latin American and Caribbean universities by setting up missions combining teaching and research.

- ▶ *“Mapping environmental protection policies and transport infrastructure in Latin America”*. Project led by Carmen Cantuarias-Villessuzanne, École supérieure des professions immobilières de Paris.
- ▶ *“Travelling research programme on urban violence and public action”*. Project led by Tiphaine Duriez, Lumière Lyon 2 University.
- ▶ *“Fiction/non-fiction in Latin America”*. Project led by Cécile Quintana, University of Poitiers.
- ▶ *“Towards a social ecology of architectural and urban design. New project placements in Santa Fe, Montevideo and Nantes: Reinhabiting city centres, intervening in what already exists and in perimetropolitan areas”*. Project led by Lobo Ravelontsalama, École nationale supérieure d'architecture de Nantes.
- ▶ *“Vulnerability and violence: Challenges in psychological care for people in vulnerable situations”*. Project led by Béatriz Santos, Paris Cité University.

## Villa Vigoni trilateral workshops

The Villa Vigoni trilateral workshops, set up by the Deutsche Forschungsgemeinschaft, the Villa Vigoni-Centro italo-tedesco per il dialogo europeo, and the FMSH, aim to promote and strengthen collaboration between French, German, and Italian researchers by encouraging the use of these three languages as part of an innovative scientific approach.

- ▶ *“The faces of Helen: A paradigm in literature, rhetoric and philosophy”*, workshop led by Irmgard Männlein-Robert (Eberhard Karls Universität Tübingen), Annie Hourcade Sciou (University of Rouen Normandy), and Maddalena Vallozza (University of Tuscia);
- ▶ *“At the frontiers of spoken language: Reformulation and word-finding practices in a cross-linguistic and multimodal perspective”*, workshop led by Florence Oloff (Leibniz-Institut für Deutsche Sprache, Mannheim), Heike Baldauf-Quilliatre (Lumière Lyon 2 University), and Sara Merlino (humanities department, Roma Tre University);
- ▶ *“Objectivity of religions, religiosity of objects in the Ancient Mediterranean”*, workshop led by Jörg Rüpke, Max-Weber-Kolleg (University of Erfurt), Francesca Prescendi Morresi (École pratique des hautes études, Paris), and Giorgio Ferri (Sapienza University of Rome, department of history, anthropology, religions, and performing arts);
- ▶ *“Fascination and mourning: Comparative cultural perspectives on the aesthetics of biodiversity, the extinction of species and their artistic restitution”*, workshop led by Evi Zemanek (University of Freiburg), Aurélie Choné, (University of Strasbourg), and Gianfranco Mormino (University of Milan).



## Support for scientific events

Each year, the FMSH supports the organisation of events on innovative themes in the SSH in France by covering the travel costs of speakers from other countries.

- ▶ *“Displacements, migrations and cultural contacts in the Eastern Mediterranean in the mirror of anthroponymy”*, Maison de la recherche, Paris. Project led by Florian Réveilhac (Sorbonne University).
- ▶ *“The collaborative reader in Late Antiquity. The reciprocal construction of text and reader in Late Antiquity”*. Maison de la recherche, Paris. Project led by Sébastien Morlet (Sorbonne University).
- ▶ *“Alain Desrosières’ The Politics of Large Numbers will soon be 30 years old !”*, Lyon. Project led by Fabrice Bardet (ENTPE University of Lyon).
- ▶ *“Poetry, history, and society in the imperial and late periods”*. Sorbonne University, Paris. Project led by Morgane Cariou (Sorbonne University).
- ▶ *“Southern nations in multilateralism”*, Maison de la recherche et au Centre Roland Mousnier, Sorbonne Université. Projet porté par Régine Perron (CY Cergy Paris Université).
- ▶ *“Theatre and (re)territorialisation”*, Nice. Project led by Brigitte Joinnault (University of the Côte d’Azur).
- ▶ *“Visual history of the conquest of Turkestan by the Russian Empire, 1860-1900: Testimonies, representations, commemorations, decolonisation”*, Eur’Orbem, Institut d’études slaves, Paris. Project led by Svetlana Gorshenina (Sorbonne University).
- ▶ *“Writing history after independence. A social and political history of historians’ social milieux in sub-Saharan Africa since the 1960s”*, Paris. Project led by Florent Piton (École pratique des hautes études).
- ▶ *“Knowledge and savoir-faire in real-life situations: The SSH and the world”*, Campus Condorcet. Project led by Cécile Vidal (EHESS, Mondes Américains/ CENA), Antonella Romano (EHESS, CAK), Alain Delissen (EHESS, CCJ/CRC), and Eloi Ficquet (EHESS, Césor).
- ▶ *“Vegetation in colonial towns. Heritage and quality of life”*, Angers. Project led by Aude Nuscia Taibi (University of Angers).
- ▶ *“Pre-colonial spectres and indigenous resurgences in the arts and literature: Comparative viewpoints on the Canaries and the Caribbean”*, Paris and Tours. Project led by Sophie Large (University of Tours).
- ▶ *“What remains of the GDR. An East German library in Nantes”*, Nantes. Project led by Bénédicte Terrisse (University of Nantes).
- ▶ *«Anthracology in the world: Diversity of contexts and environments. Applications, limitations and advances”*, MSHS Sud-Est, University of the Côte d’Azur, Nice. Project led by Elysandre Puech (CEPAM, CNRS, University of the Côte d’Azur), Auréade Henry (CEPAM, CNRS), and Lydie Dussol (CEPAM, University of the Côte d’Azur).





# Thematic Research

Supporting research projects on key themes

## Arts & SSH

The Arts & SSH programme is dedicated to dialogue between artistic creation and research in the SSH. The projects supported and collaborations forged aim to develop reflection on the arts, and at the same time to shed new light on research through artistic practices.

### Winners of the 2022 call for the projects

- ▶ “*Charisma : Exploring the links between coastal societies and large cetaceans*”, project coordinated by Vanessa Monceron (CNRS) and Fabien Clouette (EHESS).
- ▶ “*Fiction and the ethical turn: Examining what links and separates fiction and ethics*”, project coordinated by Barbara Carnevali (EHESS).
- ▶ “*Slithering cures. Snakes and venoms in South India. Giving form to the multiple conception of snakes and their venom*”, project led by Mathieu Quet, Institut Français de Pondichéry.

### Manifestation

- ▶ “*Reinventing museology. The Role of conceptual art*”, conference organised in partnership with the Lusophone University in Lisbon as part of the Cross-cultural France-Portugal Season, 2022.

## Key figures

### ARTS & SSH PROGRAMME

- ▶ **1** call per year
- ▶ **3** projects selected
- ▶ **€54,500€** granted

### DEMOCRACY PROGRAMME

- ▶ **1** project selected
- ▶ **€20,000** granted

## The Crises and Metamorphoses of Democracy

*The Crises and Metamorphoses of Democracy programme* interrogates the model of democracy, its values, and its mutations. Its particular aim is to identify, and bring together researchers and specialists working on the factors that put pressure on democratic systems and the solutions that might be found

### Projects supported in 2022

- ▶ “*Russian opinion in times of extreme crisis*”, coordinated by Anna Zaytseva, University of Toulouse.

### Manifestation

- ▶ «*The Fragility of Democracy: Rescuing Dialogue and Deliberation*», held on March 17, 2022 in collaboration with the international association Reset Dialogues on Civilizations and the Calouste Gulbenkian Foundation.

## The Fragility of Democracy : Rescuing Dialogue and Deliberation

The conference “*The Fragility of Democracy: Rescuing Dialogue and Deliberation*” held on March 17, 2022 in collaboration with the international association Reset Dialogues on Civilizations and the Calouste Gulbenkian Foundation in France, brought together international specialists from the scientific world and major figures in politics, journalism, and civil society to discuss the democratic challenges of the future. The aim of the event was to create a programme for developing solutions to overcome the greatest threats to public discourse.

The speakers included: Annabelle Lever (Sciences Po), Lisa Anderson (Columbia University), Hans Kundnani (Chatham House), Craig Calhoun (Arizona State University), Alberto Alemanno (HEC/The Good Lobby), Jonathan Laurence (Boston College/Reset Dialogues US), Christophe Deloire (Reporters Sans Frontières), Camila Vergara (Cambridge University).

# Support for research

Training early-career researchers and promoting the findings of their studies

## Capacity building

The FMSH pays particular attention to building the capacity of early-career researchers, particularly in terms of project design, raising awareness of impact and ethical issues, and promoting and disseminating research.

Throughout 2022, the Research & International Directorate organised training workshops in partnership with the Humathèque Condorcet, The Conversation media network, and the Mediterranean Universities Union on the following topics:

- ▶ Project setup and workshops on methodology and writing, specifically for European programmes - Horizon Europe, Marie Skłodowska-Curie Actions, the European Research Council - and calls for projects from the French national research agency;
- ▶ How to maximise the impact of Horizon Europe research projects ?;
- ▶ How to promote your research in the media ?
- ▶ The challenges of open science.

## The Challenge of Social Change in Arab Countries

As part of its collaboration with the association Reset Dialogues on Civilizations on issues of democracy, the FMSH also provided financial support for the summer school and international symposium that took place in Carthage between July 4 and 8, 2022 on the theme of *The challenge of social change in Arab countries*. The aim of these workshops and seminars was to provide a deeper understanding of social, religious, and political diversity in the Arab world, while bringing together a large number of young academics, researchers, journalists, and activists from within and outside the region.



The *Cahier des UMIFRE* is available on paper and in digital format.

All the latest news from the French-funded mixed research units based in other countries (UMIFRE) can be found on the Facebook and X networks and on the [umifre.fr](http://umifre.fr) portal.

## The Cahier des UMIFRE

For its ninth issue, the *Cahier des UMIFRE* is helping to shed light on the crucial topic of climate change by bringing together and highlighting publications and projects in the SSH from the UMIFRE, a network of joint research units and French research institutes based in other countries.

How are societies coping with the changes caused by and the consequences of the climate crisis? The researchers' contributions shed light from the perspective of the SSH on the environmental crisis, whose effects are being felt in every part of the world and provide a reminder of the need to act in the face of the climate emergency.

Working on climate change and its consequences leads to a more general questioning of the relationship between societies and their environment and how they maintain their connection with the living world. In the academic world, growing attention is being paid to these issues in all their dimensions (physical, demographic, historical, social, political, etc.) and this is giving rise to the emergence of new research paradigms.

The *Cahier des UMIFRE* is the result of a partnership between the French ministry for Europe and foreign affairs, the CNRS, and the FMSH. It aims to present the diversity of activities, disciplines, and research carried out by the twenty-seven UMIFRE.

# Maison Suger

Hosting researchers from other countries in France

After having two years of operation disrupted by the pandemic, Maison Suger returned to normality in 2022 and fulfilled its mission of welcoming researchers from outside France. As a result, 206 colleagues were provided with accommodation for one or more stays of between one and twelve months.

In 2022, the Maison Suger again responded to requests for mobility initiatives from higher education and research institutions—universities, research organisations, grandes écoles—in the Ile-de-France region and nationally. It continued to host researchers from the DEA, THÉMIS and ATLAS programmes managed by the FMSH for the benefit of third-party institutions.

## Welcoming researchers facing obstacles

Particular attention was paid to researchers facing obstacles. In the winter, the Maison Suger welcomed a colleague from Belarus, then in March 2022, a first colleague from Kyiv, paving the way for other researchers in the spring and summer, some of whom are still staying there. In response to the urgency of the first few months of exile, the FMSH management set aside a number of studios to accommodate, at the expense of the FMSH, colleagues who had no resources, having left their country and their jobs before they could be taken care of by the PAUSE programme.

As far as its resources allow, Maison Suger will continue to give priority to colleagues who are being prevented from pursuing their academic activities, in accordance with the criteria defined by the Foundation. The selection committee, which meets monthly, guarantees the transparency and probity of the process.

*Following the first few weeks after February 24, 2022, which were marked by the urgency of the situation, the researchers affected by the invasion of Ukraine found the Maison Suger to be a good environment in which to resume their scientific activities and to find themselves surrounded by their peers of all nationalities and disciplinary backgrounds, in a professional and hospitable setting that gave them some respite from their situation as exiles..*

Gwenaëlle Lieppe,  
Director of the Maison Suger

## Key figures

- ▶ **33 studios**
- ▶ **206 researchers hosted**
- ▶ **6 main disciplines represented:** history, literature, languages, sociology, political sciences, psychology.
- ▶ **18 events hosted**
  - 10 colloquia**
  - 6 recurring seminars**
  - 2 summer schools**
- ▶ **€ 446 K turnover**



## Online application platform : An improved service for submitting residence applications

The new application platform, developed in conjunction with the Digital Research Mission and scheduled to go online in early 2023, aims to make it easier for researchers wishing to stay at the Maison Suger to submit their applications. It will also provide a better way to receive and process applications.

The platform aims to provide a more ergonomic and functional basis for communication between researchers and the Foundation's teams and will be connected to the FMSH's new website to facilitate the presentation and promotion of researchers in residence at the Maison Suger.



## A place that encourages research and events

Even since it was created, the Maison Suger has seen itself as a place for socialising, and has encouraged people to meet and share approaches, methods, and knowledge.

Every year, it hosts scientific events (workshops, regular seminars, colloquia, summer schools) organised by the FMSH or partner institutions. It encourages meetings organised on the residents' own initiative as part of their activities in Paris (monthly events, seminars for residents, and so on).

### Among the 2022 events

- ▶ Americanist Anthropology Seminar, CNRS/CERMA Mondes américains, MAS/EPHE, EREA-LEC/CNRS.
- ▶ International Semiotics Seminar in Paris, Juan Alonso Aldama (Paris Cité University), Maria Giulia Dondero (FRS- FNRS/University of Liège).
- ▶ Groupe de Recherche Énergie Technologie et Société (GRETS) seminars on energy and social transformations.
- ▶ Seminar “Where is Democracy Heading ?” IIAC Centre Edgar Morin / EHESS-CNRS.
- ▶ Panel discussion “Indian Foreign Policy: Between Russia, China, and the Indo-Pacific” with the Asia Centre and Olivier Da Lage, author of *L'Inde, un géant fragile*.
- ▶ Conference-debate “The Invention of the Sahel” Société des Africanistes, IMAF.
- ▶ Round table: “Forced into Exile - the Experiences of Researchers Affected by the War in Ukraine” O. Mitrofanova (National Academy of Sciences of Ukraine), D. Kandakou (Polotsk State University), L. Lohéac (PAUSE), O. Gille-Belova (Bordeaux Montaigne University), F. Gubert (FMSH).
- ▶ Maisons de la Sagesse work sessions : “Translating” D. Vosny, B. Cassin, M-Th. Cerf.

### Summer schools

- ▶ *Work and Society in France, in the Eighteenth and Nineteenth Centuries*, P. Bastien (UQAM), V. Milliot (Paris 8) and P. Minard (Paris 8), IDHES (Institutions et dynamiques historiques de l'économie et de la société, UMR 8533, CNRS, Université Paris 8), GRHS (Groupe de recherche en histoire des sociabilités, UQAM).
- ▶ BISTOPS: *Biennial international seminar on the teaching of psychological science*, D. Bernstein, American Psychological Association, Association for Psychological Science, Society for the Teaching of Psychology, National Institute on the Teaching of Psychology.



# Foundation Prizes

Supporting projects in the field and rewarding research work

## Herman Diederiks Prize

In homage to its founding president, and with the support of the Foundation, *the International Association for the History of Crime and Criminal Justice* has instituted a prize to reward an original article in the field of the history of crime and criminal justice.

► **Elsa Génard**, University of Paris 1 Panthéon-Sorbonne, “On the threshold of Laon prison. Socio-penal properties and modes of incarceration: Entering the reformatory (1910s–1930s).”

## Louis Dumont Research Bursary

Since 1988, the Louis Dumont Research Bursary has been providing financial support each year for young ethnological and anthropological researchers to carry out fieldwork projects.

► **Yannis Boudina**, EHESS, “Politics through ethics: The ethnology of a Salafist reformism in contemporary Great Kabylia.” (Algeria).

► **Alessandra Fiorentini**, EHESS, “The Tahajara of the Aïr. A ritual of retreat and pilgrimage among the Tuareg Khalwatiyya brotherhood.”, (Niger).

► **Alice Leste-Lasserre**, Université de Strasbourg, “Ethnographie des reinôsha, les femmes spécialistes des oracles du Mont Ikoma”, (Japon).

*The fourth winner wishes to remain anonymous.*

## Ariane Deluz Prize

This prize was created in 2014 thanks to a bequest from the Franco-Swiss anthropologist Ariane Deluz and is awarded for a fieldwork project carried out by a doctoral student preparing a thesis on the ethnology of sub-Saharan Africa.

► **Akotchayé Aimé Guegni**, EHESS, «Religious plurality and secularism in Benin: A top-down ethnography of the National Assembly».

### « This prize give me immense motivation to progress through all the stages of my doctoral studies »

Akotchayé Aimé Guegni, winner of the Ariane Deluz Prize in 2022, holds a postgraduate diploma (diplôme d'études approfondies) from the University of Abomey-Calavi in Benin. In 2020 he joined the EHESS in Paris to study for a doctorate in the political anthropology of religion.

*“The prize-winning research project, ‘Pluralité religieuse et laïcité au Bénin: Une ethnographie par “le haut” de l’Assemblée Nationale” consists of a top-down ethnography of the National Assembly in Benin that examines the way in which those involved experience, manage, and practice religious plurality and secularism within the Assembly.*

*The Ariane Deluz Prize is the first funding I have received for my research. It has fulfilled all my expectations, enabling me to carry out my fieldwork comfortably, and gives me immense motivation to progress through all the stages of my doctoral studies.”*



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### Winner of the Ariane Deluz Prize

► Akotchayé Aimé Guegni, doctoral student at the EHESS

Interview



**DISSEMINATING  
KNOWLEDGE**

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# The Éditions de la MSH

Disseminating knowledge that is both demanding and accessible

As an expression of the FMSH's scientific policy, the Éditions de la Maison des Sciences de l'Homme has been developing an original catalogue of over 1,200 titles in the SSH since 1970. By adopting a critical stance and breaking down the barriers between disciplines, the Éditions de la MSH provides insight into the natural and man-made changes taking place in the world of today.

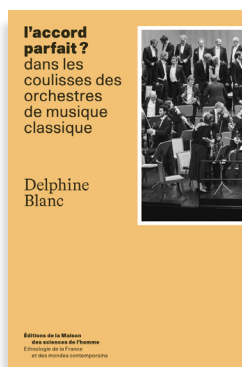
Since 2021, the Éditions de la MSH has been restructuring its catalogue to respond more effectively to three challenges :

- ▶ making it easier to understand social phenomena and fast - changing geopolitical situations ;
- ▶ bringing new authors to the fore, supporting early - career researchers, and highlighting original approaches ;
- ▶ Opening up geostrategic and interdependent fields through translation.

In 2022, the task of repositioning the collections was completed. Particular attention was paid to the development of the international section, with collections based on geographical areas: " Africa(s) ", " America(s) " and " Asia(s) ".

## Key figures

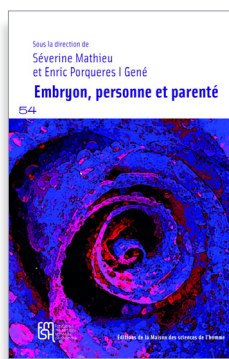
- ▶ **26** works published
- ▶ **13** journal issues
- ▶ **1 200** titles available
- ▶ **11** actives collections
- ▶ **7** journals
- ▶ **€ 176 K** turnover



**L'accord parfait ?**  
Delphine Blanc  
Coll. Ethnologie de la France et des mondes contemporains



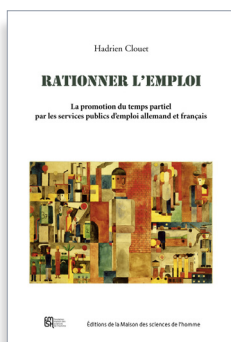
**Le voyage secret du Docteur Jivago**  
Paolo Mancosu  
Coll. 54



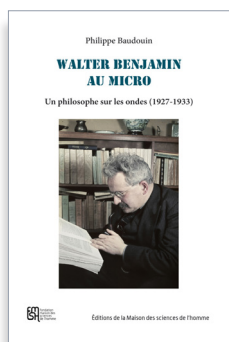
**Embryon, personne et parenté**  
Séverine Mathieu, Enric Porqueres i Gené  
Coll. 54



**Pilule : défaire l'évidence**  
Alexandra Roux  
Coll. Interventions



**Rationner l'emploi**  
Hadrien Clouet  
Coll. Bibliothèque allemande



**Walter Benjamin au micro**  
Philippe Baudouin  
Coll. Bibliothèque allemande

## The “Asia(s)” Collection: An interdisciplinary approach to capturing Asia’s plurality.

The “Asia(s)” Collection, launched in 2022, offers publications of primary sources resulting from innovative research, as well as translations of fundamental works on fields that are unexplored or little known in the French language, covering history, anthropology, economics, sociology, philosophy, and political science. This interdisciplinary and cross-cutting approach, which aims to capture the plurality of Asia, is reflected in the authors’ backgrounds and provides a link between East and West.

“Clearly, Asia is becoming another centre for world history. The tensions between the various nations of the region, the economic dynamism, the cultural wealth, and the new forms of modernity in the making make this region an essential area for all the intellectual and political discussions of our time. They are likely to have an impact on the world’s future. Getting to know this region better and improving the dissemination of knowledge about it among both the general public and the various elites is becoming an important and even urgent task, with the aim of preparing the world of tomorrow. We also believe that the various Asian experiences of modernity could enrich our thinking about modernity, and about the theories in the SSH that have been shaped mainly by modern, Western experiences. So the need to create such a collection is obvious. This collection also aims to create a space for exchanges between Western researchers and researchers from this region. Publication collaborations will be trialled between this collection and publishing houses in Asia.”



### Joint scientific lead for the “Asia(s)” Collection

► Lun Zhang, professor of Chinese Studies at Cy Cergy Paris University

## “Africa(s)” Collection: an ambitious publishing programme

The “Africa(s)” Collection, launched in 2021, aims to promote and highlight the work of African researchers and specialists in African studies in order to understand the challenges and prospects of this highly complex continent. The first titles to be published in this programme will be translations of major works that have hitherto only been available in English.

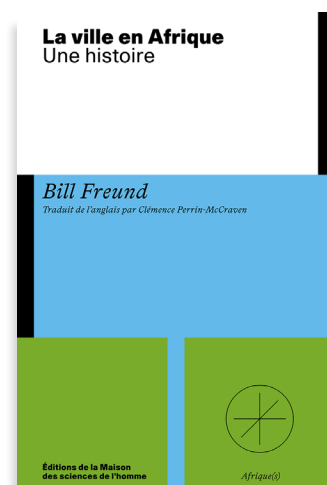
2022 was spent on editorial work on two books that will be published in May 2023:

► **The African City: A History**, de Bill Freund (translated from the English by Clémence Perrin - Mc Craven).

Published in French for the first time, this seminal work attempts to give the reader a complete picture of African cities, from their origins to the present day. It examines cities throughout the continent, not just in sub-Saharan Africa, over a lengthy period from Antiquity to the contemporary era.

► **Corps rituels. La fabrique du religieux en pays mandingue (Mali, Guinée, Côte d’Ivoire)**, by Agnieszka Kedzierska Manzoni.

With a complicated past and an uncertain future, what is the best way to live with ourselves? To answer this question, the book explores the self-constructions of three types of Mandingo ritual specialists: the donsow (hunters), the basitigiw (fetichists), and the jinatigiw (mistresses of the genies).





# Dissemination and Distribution

Promoting French and francophone scientific production

As part of its constant drive to fulfil its public interest mission, since 1981 FMSH has offered a dissemination and distribution service that gives university presses in the SSH access to key players in the book distribution market: general and specialised bookshops, cultural superstores, libraries, and online sales sites. In 2022, it marketed 30,000 titles from sixty scientific publishers.

## Le Comptoir: A new showcase for SSH publishers, books, and journals

In 2007, the FMSH launched a unique online sales site ([lcdpu.fr](http://lcdpu.fr)) entirely dedicated to academic works in the SSH, enabling the publishers it distributes and other partner publishing houses to sell directly to private individuals. The year 2022 saw the extension of this activity with the opening of Le Comptoir at 54 Boulevard Raspail, Paris 6<sup>e</sup>, a unique place for encountering the SSH, where all publications marketed by FMSH are available for sale. In 2023, the e-commerce site will be overhauled, with a new design and ergonomic features to enhance the value of the collection and improve user experience.

## Transforming tools and services

The opening of Le Comptoir is just the visible part of more profound transformations undertaken by the dissemination and distribution department, which should materialise by 2025:

- ▶ expansion and modernisation of the distribution site,
- ▶ a change of sales management tool,
- ▶ directing and modernising referencing flows.

The service will now offer a structured framework and a controlled schedule to the publishers who rely on it to meet the standards of the book trade. The Foundation's press department has been promoting a selection of the works distributed in order to give ever-greater visibility to the knowledge produced by universities and research organisations.

In these ways, the FMSH aims to provide all university publishers and other organisations involved in the same fields of study and reflection with a reliable, long-term tool, supported by staff who are totally committed to their mission. But this is also a tool that is resolutely forward-looking, since these upgrades already incorporate thinking about new ways of accessing these specific publications: open access, digital, and print-on-demand.

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## Key figures

- ▶ **30,000** publications
- ▶ **700** new titles
- ▶ **50** publishing houses distributed
- ▶ **60** publishing houses accessible via [lcdpu.fr](http://lcdpu.fr) and at Le Comptoir
- ▶ **58,500** volumes sold
- ▶ **450,000** volumes in stock
- ▶ **100** order per day
- ▶ **€769K** turnover





# Le Comptoir

A new place to encounter the Social Sciences and Humanities

Le Comptoir opened to the public in December 2022. It is a unique location for the promotion and exploration of the SSH, combining the sale of books and journals with hosting original scientific and cultural events. Located on the first floor at 54 Boulevard Raspail, in the space that housed the FMSH library for over fifty years, Le Comptoir maintains the original spirit of the space by offering a range of services open to everyone and dedicated to promoting and sharing knowledge in the SSH.

## A space for sales

Le Comptoir acts as a physical extension of the [lcdpu.fr](http://lcdpu.fr) sales site and showcases the thirty thousand books and journals marketed by the FMSH's dissemination and distribution department. Visitors can browse and purchase recent publications and foundational texts from sixty different university presses and institutional publishers in the SSH.

## A forum for scientific discussions

Le Comptoir's fully equipped forum acts as a venue for multiple scientific meetings aimed at a wide audience. It is available to the Foundation's researchers and partners, as it has always been intended to be a space for discussing and sharing research.

With book presentations, themed events, conferences, and exhibitions, the forum offers visitors to Le Comptoir a unique opportunity to meet the world of the SSH.

## Making a major project a reality

The successful completion of the Comptoir project, which was only launched in the second quarter of 2022, is the result of active and concerted collaboration between all the Foundation's departments, which have contributed all their expertise within tight deadlines to make it possible to open this space as early as December. The dedicated team, in close collaboration with the Media & Science Mission, has been working ever since to bring to life this unique space, entirely dedicated to the SSH.



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### Opening times

From Tuesday to Friday : 2p.m - 7 p.m

### Address

1<sup>st</sup> floor, 54 Boulevard Raspail Paris 6

### Contact

[le.comptoir@msh-paris.fr](mailto:le.comptoir@msh-paris.fr)

### Programmation information

Facebook : [@le.comptoir.fmsch](https://www.facebook.com/le.comptoir.fmsch)

### View the sales catalogue online

[lcdpu.fr](http://lcdpu.fr)



## BOOKS IN CONVERSATION

Every month, the FMSH issues an invitation to Le Comptoir for the presentation of a book or journal in the SSH recently published by one of the publishers and university presses distributed by the Foundation. The “Books in Conversation” evenings bring together authors and personalities from a wide range of backgrounds to offer unique encounters between the two stages of a book: writing and reading.

Eight events were held in 2022 :

- ▶ ***Zhivago's Secret Journey : From Typescript to Book***, Paolo Mancosu in conversation with Marjorie Bertain (*RFI*);
- ▶ ***Food promises. Instructions, tinkering, resistance***, Tristan Fournier and Sébastien Dalgalarondo in conversation with Caroline Broué (*France Culture*);
- ▶ ***A prison for the record. Montluc from 1944 to today***, Marc André in conversation with Frédérique Lantieri (*Faites entrer l'accusé*);
- ▶ ***Socio n°16, Social upheavaks : Destruction and experiences***, Pauline Hachette and Romain Huët in conversation with Johan Faerber (*Diacritik*);
- ▶ ***Telling the story***, Anne-Orange Poilpré and Matthieu Léglise in conversation with Sarah Hugouneq (*independent journalist*);
- ▶ ***Walter Benjamin speaking : a philosopher on the air (1927-1933)***, Philippe Baudouin in conversation with Sally Bonn (*lecturer*);
- ▶ ***Maps and fictions from the sixteenth to the eighteenth centuries***, Roger Chartier in conversation with Florent Georgesco (*Monde des livres*);
- ▶ ***Embryo, person and kinship***, Séverine Mathieu in conversation with Apolline Guillot (*Philonomist*).

Videos of all sessions and interviews with guest authors, produced by the Media & Science Mission, are available to view on the FMSH channel on Canal - U.



# Media & Science

Sharing knowledge through images and sound

The Media & Science Mission is constantly at work to disseminate and promote the research carried out by the FMSH. As well as providing audiovisual coverage of events hosted by the Foundation and producing interviews and films presenting the projects carried out there, it also explores alternative forms of writing and develops original collections to bring the work and the findings of research in the SSH to a wide audience.

## Two new podcast collections

In 2022, the Media & Science Mission launched two new podcast collections to showcase researchers in the SSH and their work.

- ▶ **Research Stories**: researchers present their project, methodology, objectives, and the impact of their research on society.
- ▶ **Raw Materials**: this collection explores the careers of researchers through their early lives, their encounters, and their scientific choices.

## Key figures

- ▶ **70,000** visitors to the FMSH channel on Canal-U
- ▶ **93** FMSH productions  
**37** interviews, **52** seminars,  
**2** audio slide shows, **2** communications videos
- ▶ **18** partner productions  
**7** on the CultureGnum channel  
**11** on the RnMsh channel



© Emmanuelle Come

## Dariah Annual Event: working on the concept of "sensitivity"

The Dariah Annual Event, dedicated to research on the arts and humanities, took place in Athens between May 31 and June 2, 2022. The Media & Science Mission contributed two projects on the topic of storytelling.

- ▶ *A Photographer's Voix-off*: a live performance on the role of the narrator from a personal perspective.
- ▶ *Mexican ghosts*: an audio slide show on the dissonance between the discourses of the Mexican authorities and the families of the disappeared.

These presentations highlighted the issue of sensitivity in scientific productions.

## Stronger partnership with the MSH national network

As part of its support for the HS3PE health and environmental crises programme set up by the CNRS and Inserm, the RnMSH (MSH network) held a day of reflection on the themes of ecological transition and climate change. The RnMSH's Audio-Visio platform network worked together to create dedicated audiovisual content for the event. The Media & Science Mission was involved in producing sound bites, photo portraits, and video interviews for it.

- ▶ *Interdisciplinary research on ecological transitions and climate change: What place for the Maisons des Sciences de l'Homme and its national network?* MSH Paris Nord, 10 octobre 2022.



© Réseau des MSH

## Raw materials



### Paolo Mancosu opens up his private life

In the first episode of this new series, Paolo Mancosu, professor of philosophy at the University of California, Berkeley, and winner of the Blaise Pascal International Chair of Excellence, talks about his youth, his career and his encounters. This original way of talking about research help us to find out what kind of people today's researchers are.

## Research Stories



### Alberto Manguel on the creation of the Center for research into the history of reading.

Alberto Manguel, visiting professor at the Collège de France and holder of the chair *The invention of Europe by languages and cultures* took advantage of his stay at the Maison Suger to give a presentation on the Centre de recherche sur l'histoire de la lecture (Centre for research into the history of reading), which he founded in Lisbon.

## Dossier



### The Fragility of Democracy: Rescuing Dialogue and Deliberation

To mark the international conference organised by the Reset Dialogues on Civilizations network on March 17, 2022, the Media & Science Mission produced an audiovisual dossier comprising a series of six interviews, as well as full footage of the discussions.

# Selection 2022

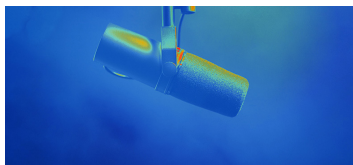
## Author interviews



### Walter Benjamin au micro, interview with Philippe Baudouin

Winner of the Walter Benjamin prize in 2022, Philippe Baudouin's book explores a little-known aspect of Walter Benjamin's activities: between 1927 and 1933, Benjamin recorded around a hundred radio broadcasts. Through his chronicles, the Berlin philosopher attempted to rethink the sound material broadcast over the airwaves.

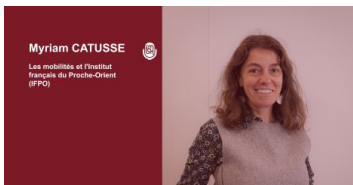
## Tomorrow's Researchers



### A series dedicated to early-career researchers

This series of written and video interviews traces the academic careers, field experiences, and writing processes of early-career researchers. The most recent interview gives the floor to Deniz Günce Demirhisar, a Turkish researcher supported by the THEMIS programme.

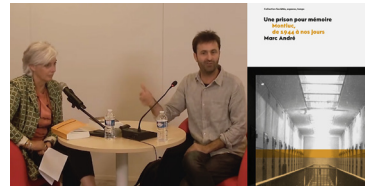
## Stories of Mobility



### Mobility and the Institut français du Proche-Orient

In this podcast, the political scientist Myriam Catusse, who is currently the Director of the IFPO, presents her organisation's mission and its active cooperation with the FMSH as part of the ATLAS programme

## Books in Conversation



### Evening book presentation *A prison for the record. Montluc from 1944 to today*

How can multiple traumatic memories, rooted in different wars and now competing with each other, be brought together in a common narrative? How can memory and history be reconciled? Marc André finds an answer in the story of Montluc, a prison marked by the violence of the twentieth century and the competing memories of the twenty-first.

## Books in images



### Roger Chartier presents his book *Maps and fictions from the sixteenth to the eighteenth centuries*

*The Hobbit* and *The Lord of the Rings* accustomed their readers to finding maps of the fictional territories described in the books. But was this also true for readers of fiction between the sixteenth and eighteenth centuries? Moving from work to work, in this essay Roger Chartier offers a new approach to fictional mobility and its interpretations.

## FMSH channel on Canal-U

All the FMSH's scientific productions can be found on the Canal-U channel.

- ▶ Podcast collections
- ▶ Researcher interviews
- ▶ Videos of events
- ▶ Trials



canal-u.tv/chaines/fmsh

# CANAL-U

The audiovisual platform for higher education and research

Canal - U, supported by the French ministry of higher education, research, and innovation and managed by the FMSH, is the national benchmark for broadcasting and promoting French and francophone scientific audiovisual production. The platform is entirely public - owned and guarantees a secure, advertising - free environment that is perfectly integrated into the higher education and research ecosystem.

## January 2022: New Canal - U platform goes online

To mark its twentieth anniversary, Canal - U has been completely redesigned to provide an optimal, functional, and ergonomic response to the needs of its users. The transformed platform went live on January 11, 2022 and is attracting increasing numbers of users. Our teams worked closely with contributors throughout the year to help them to get to grips with their new tool.

► **A platform for open science** : the critical partnership with the Agence bibliographique de l'enseignement supérieur has been a success. This has enabled interoperability between Canal - U data and the repository of authorities (authors, keywords) created by the IdRef (Identifiers and Referentials) application, thus promoting the sharing of scientific data. As part of this, a major project has been completed to manually align authors with IdRef, with funding from the French national open science fund (Fonds national pour la science ouverte). This fund, which officially began life in February 2022, allows for the development of functionalities promoting accessibility and content-sharing, including the integration of a Digital Object Identifier, improved indexing using control tools, and a site that is more compliant with the French system of reference for improving accessibility.

► **ICARRES : a network for Canal - U contributors.** ICARRES is a forum for discussion and exchange between contributors. Run by the Canal - U team, it also offers monthly webinars and information on scientific audiovisuals. This space will also be used to identify new needs in order to better meet contributors' expectations and practices.

## A wide range of partnerships

Canal-U is strengthening its links with its partners :

► **RnMSH** : The MSH national network organised a joint presentation by Canal-U and CNRS Images in March 2022, as part of the RnMSH workshops series : "*The Documentary Environment Related to Audiovisuals. Classifying and Indexing Online Video. The Case Study of Canal - U and CNRS Image*". In October 2022, the RnMSH opened its channel on Canal - U.

► **AUF** : Following the creation of their channel in September 2022, Canal - U organised a presentation of the platform for members of the Francophone University Agency.

► **Parisience** : Canal-U was a partner of the Parisience Festival for the fourth consecutive year and sponsored the screening-debate *A ticket to space* held on October 30, 2022. This sponsored screening gave Canal - U the opportunity to present the new platform to the public.

## Key figures

- **327 channels**  
(67 new in 2022)
- **6 awareness - raising sessions** on how to use the new site
- **225 new media per month**
- **3.7 millions visits per month**
- **40,000 online resources**
- **23,000 hours of programming** across all disciplines

# The Foundation's Events

Every year, the FMSH opens its doors to a broad cross section of the public by offering scientific and cultural events aimed at promoting ideas and research findings in the SSH and encouraging encounters between research and the general public. With a programme that includes exhibitions, concerts, and round table discussions, many of our partners consider the FMSH to be a highly desirable venue for promoting the work of artists, authors, and researchers working in the SSH and opening it up to the public..

## Dedication: The work of archaeologists close up

From December 7 to 13, 2022

This exhibition, created by the Direction régionale des affaires culturelles Hauts-de-France and hosted by the FMSH, presents more than sixty photographs from the Hauts-de-France regional archaeology department. These atmospheric photographs, rarely shown to the public, demonstrate considerable technical freedom and are unusually spontaneous. The exhibition was accompanied by a round-table discussion on the theme of " photography and archaeology ".

## Daniel Fabre (1947-2016). Seeing the world upside-down.

From September 12 to 30, 2022

In partnership with the CNRS's institute for the SSH (Institut des sciences humaines et sociales) and the delegation for inspection, research, and innovation at the French ministry of culture, the FMSH hosted a tribute exhibition to Daniel Fabre and the publications he edited in the " Ethnology of France and contemporary worlds " collection. This exhibition was accompanied by a round table entitled " The Ethnology of Heritage, the Heritage of Ethnology ", organised to take place after the European Heritage Days. A complete audiovisual record including the round-table speeches is available on the FMSH channel on Canal-U.

## Musical journeys. Seeing, reading and listening

21 June 2022

To celebrate World Music Day, the FMSH organised a scientific and artistic event to put sounds and senses into words. The three-part event brought together authors and musicians for a dialogue on the subject of music in the European world. These discussions were accompanied by a continuous screening of short documentaries devoted to instruments and music from around the world. The event closed with a concert by the group Accords croisés, featuring singer and saz and oud player Ruşan Filiztek in a duet with the flamenco guitarist François Aria.

## Remember not to forget. Nuto Revelli: Images of a life.

From June 2 to July 1, 2022

As part of the programme of events organised by the Nuto Revelli Foundation to mark the centenary of the birth of Nuto Revelli, the FMSH hosted a photographic exhibition on the twentieth-century Italian writer, who was one of the leading figures in the Italian Resistance during the Second World War. The exhibition was accompanied by a continuous screening of Paolo Gobetti's documentary *Le Prime Bande*.





# ORGANIZATION

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# Statutory bodies

Composition of bodies at 31 december 2022

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## Supervisory board

### ► Chair

**Ms Françoise MOULIN CIVIL**, sites and establishments advisor, Ministry of Higher Education, Research and Innovation

### ► Vice-Chair

**Mr Bernard SAINT-GIRONS**, university professor in public law

## Institutional partners

National Centre for Scientific Research (CNRS), represented by

**Mr François-Joseph RUGGIU**, InSHS

École des hautes études en sciences sociales (EHESS), represented by

**Mr Romain HURET**, Chair

France Universités, represented by **Mr Mathias BERNARD**, Chair of Clermont-Auvergne University

Campus Condorcet public institution, represented by **Mr Pierre-Paul ZALIO**, Chair

Strasbourg University, represented by **Mr Didier BRETON**, Director of Maison Interuniversitaire des Sciences de l'Homme - Alsace (MISHA)

National Political Science Foundation, represented by **Mr Michel GARDETTE**, Executive Director of Sciences Po

Fonds national de la recherche scientifique (FNRS), représenté by **Mr Didier VIVIERS**, permanent secretary of Académie royale des Sciences, des Lettres et des Beaux-Arts de Belgique

## Expert members

**Ms Nathalie DESTAIS**, State Councilor

**Mr Pascal LIÉVAUX**, Head of the Research and Scientific Policy Department at the Directorate-General for Heritage at the Ministry of Culture.

**Ms Gretty MIRDAL**, Director of the 'Brain, Culture, Society' programme at the IEA in Paris and Emeritus Professor of Psychology at the University of Copenhagen

**Mr Guillaume RAVEL**, Deputy Director of Energy Programmes, CEA

## Elected employee representatives

**Ms Gwenaëlle LIEPPE**, post holder

## Friends of the Foundation

**Mr Hinnerk BRUHNS**, Chair

## Government Commissioner

**Mr Jean-Pascal BONHOTAL**, Inspector General of Education, Sport and Research

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## Executive Board

### ► Chair

**Hélène VELASCO-GRACIET**, university professor of geography

### ► Vice-Chair

**Flore GUBERT**, Director of research at IRD

### ► Vice-Chair

**Pascal BULÉON**, Director of research at CNRS

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## Scientific Council

### ► Chair

**Mr Andrea PINOTTI**, Aesthetics, University of Milan

### ► Vice-présidentes

**Ms Sylvie ROLLET**, Film Studies, University of Poitiers

**Ms Anne LEHOËRFF**, Archaeology, CY Cergy Paris

### ► Membres

**Mr Bernard DEBARBIEUX**, Geography, University of Geneva

**Ms Sandra LAUGIER**, Philosophy, University of Paris I

**Mr Thomas MAISSEN**, History, German Historical Institute

**Ms Nonna MAYER**, Political Science, Sciences Po / CNRS

**Mr Marc MAZOWER**, History, Colombia University

**Mr Robert MORRISSEY**, French and Digital Literature, University of Chicago

**Ms Christine MUSSELIN**, Sociologie, Sciences Po / CNRS

**Mr André TORRE**, Economy, INRA / AgroParisTech

**Ms Anne-Marie TURCAN-VERKERK**, Digital Humanities Literature, EPHE

# Committees

Composition of bodies at 31 december 2022

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## Ethics committee

### ► Chair

**Mr Thierry JEANTET**, Honorary Chairman of the International Forum of SSE Leaders, Chairman of the AG2R la Mondiale Foundation

### ► Vice-Chair

**Ms Marie-Laure COQUELET**, Doctorate and agrégation in private law, professor at the University of Paris II Panthéon-Assas

**Mr Bernard BAERTSCHI**, lecturer and researcher at the Institute of Biomedical Ethics, Department of Philosophy at the University of Geneva

**Mr Jean-Richard CYTERMANN**, deontologist at the FMSH, ex officio member

**Ms Michèle GENDREAU-MASSALOUX**, State Councillor

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## Audit Committee

**Ms Nathalie DESTAIS**, State Councillor

**Mr Romain BOULLY**, head of internal audit at the University of Strasbourg

**Mr Frédéric FOREST**, Inspector General for Education, Sport and Research

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## Commission des finances et des rémunérations

**Mr Bernard SAINT-GIRONS**, Vice-Chair of the Supervisory Board

**Mr Mathias BERNARD**, representative of France Universités

**Mr Guillaume RAVEL**, representative of the college of qualified personalities

**Ms Hélène VELASCO-GRACIET**, Chair of the Executive Board or, by delegation, the Vice-Chair of the Executive Board

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## Services Steering Committee

**Ms Hélène VELASCO-GRACIET**, Chair of the Executive Board

**Mr Pascal BULÉON**, Vice-Chair of the Executive Board

**Ms Flore GUBERT**, Vice-Chair of the Executive Board

**Ms Stéphanie BÉGAUD**, Director of Finance

**Mr Christophe BIDAULT**, Director of Real Estate & Logistics

**Ms Marta CRAVERI**, Director of Research & International

**Ms Delphine CROZAT**, Deputy Director of Human Resources

**Ms Anne-Claire DELAUNAY**, Head of Media & Science

**Mr Joseph DHO**, Director of Dissemination/Distribution

**Mr Hammou FADILI**, Head of Digital Research

**Mr Yann GERGOT**, Director of Human Resources

**Ms Sara GUINDANI**, Deputy Director, Research & International

**Ms Valérie KINGUÉ**, Director of Services

**Ms Chloé LEPART**, Head of Communications

**Ms Gwenaëlle LIEPPE**, Director of Maison Suger

**Mr Jan OLIVA**, Acting Director of Development & Partnership

**Ms Martine OLLION**, Project Coordinator

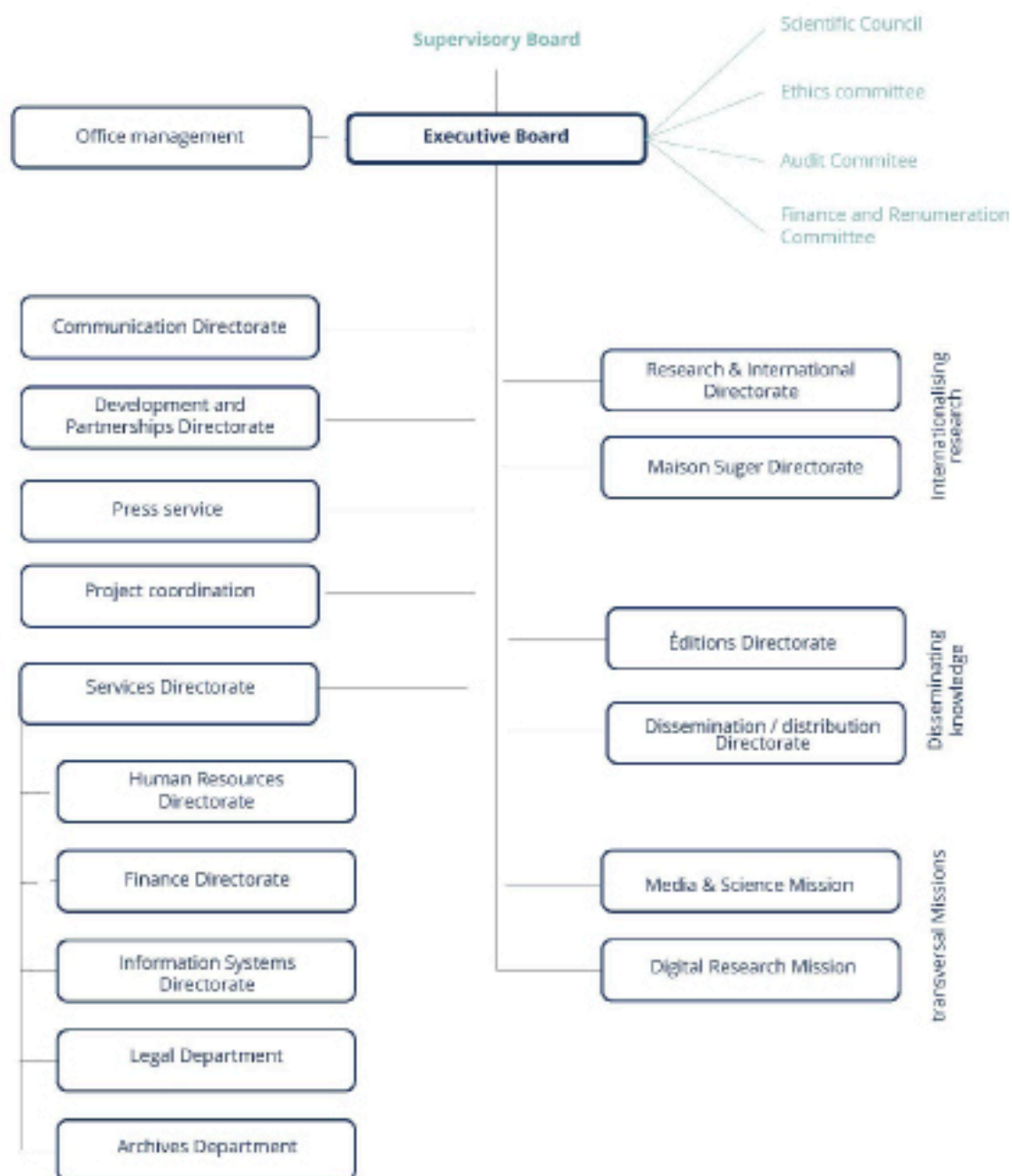
**Ms Nathalie PITARD**, Acting Co-Director of Information Systems

**Mr Hoby RATSIHOARANA**, Acting Co-Director of Information Systems

**Mr Pascal ROULEAU**, Director of Éditions de la Maison des sciences de l'homme

**Ms Astrid THORN HILLIG**, deputy director of Éditions de la Maison des sciences de l'homme

# Organization









fondation  
maison des  
sciences  
de l'homme

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